

> RESUME OF
PAUL A. WENZEL

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> WORK EXPERIENCE

CARMICHAEL LYNCH. WEB DEVELOPER. 2006-CURRENT.

Development for online campaigns. Focus on XHTML, CSS, Javascript, PHP, and ASP.NET, and Google's API. Windows Server management. Develop e-mail marketing materials. User tracking and traffic statistics. Built software versioning system set up internal content management tools.

YAMAMOTO-MOSS, INC. TECHNICAL DESIGNER. 2005-2006.

Research and develop new technologies to mature YM's interactive capabilities. Work with designers to produce sites using PHP/MySQL, Flash, AJAX, podcasts, streaming video, and Wordpress. Manage analytics using Urchin and Google Analytics. Maintain OSX and Linux servers.

MCAD MEDIA ARTS DEPARTMENT ADJUNCT FACULTY. 2005-CURRENT

Instructor of Radio MCAD Workshop and Interactive Media 1. Provide creative, organizational, and technical direction for MCAD's streaming radio station. Instruct Interactive Media students on the basics; using tools like Director, After Effects, Quartz Composer, and Max/MSP.

CO-OP MEDIA FOUNDER, DESIGNER, AND DEVELOPER. 2005-CURRENT.

Create web and video installations for human interaction and live performance. Clients include Vocal Essence, the Ordway Center for Performing Arts, TIES education center., DOOMTREE, and Thinktopia, Inc.

MCAD TECHNICAL SUPPORT STAFF AND TUTOR. 2002-2004.

Support and tutor students of all skill levels on software and hardware. Includes entire Adobe line of software, Pro Tools, Apple's Pro line, MS Office, printing, and general Mac OSX needs.

MCAD DESIGNWORKS. DESIGNER. 2003-2005.

MCAD's Signage System, Designworks' web portfolio, Ann Bancroft's 2005 Expedition web site, Minnesota Public Radio's capital campaign, and Steve Heitzig's Nobel Symphony DVD.

> INTERNSHIPS

LARSEN DESIGN & INTERACTIVE. INTERACTIVE DESIGN INTERN. 2004.

Design, research, and produce of web sites using DHTML, PHP, and MySQL.

B-SWING. WEB DEVELOPMENT INTERN. 2003.

Aid in the design and production of web sites, information architecture, and style guides.

WEST GROUP / WEST LEGAL DIRECTORY. WEB PRODUCTION INTERN. 2000-2001.

Produce HTML+CSS templates and imagery for a lawoffice.com's client base.

> EDUCATION

MINNEAPOLIS COLLEGE OF ART AND DESIGN. BACHELOR OF FINE ARTS.

Interactive Media Design Major. Graduated Spring 2004.

> OTHER EXPERIENCE

RADIO MCAD CO-FOUNDER, INSTRUCTOR, AND VOLUNTEER. 2002-2006.

Developed broadcast automation system for online station. Coordinated studio setup, network and computing needs, prepared for future LPFM licensing, and aided in live performance setup and recording.

THE REVOLUTIONARY PARTY. CO-FOUNDER AND ORGANIZER. 2004-CURRENT.

Our group of artists coordinates themed dance parties utilizing live music and video mixing. It has formed a lasting relationship with the Walker Art Center through teen activism workshops and gallery exhibitions.

> TECHNICAL KNOWLEDGE

SKILLED IN A WIDE VARIETY OF DEVELOPMENT TOOLS PERTAINING TO WEB AND NEW MEDIA.

Includes standards-based XHTML, CSS, Javascript, PHP, MySQL, ASP, Flash, and common web frameworks. Very comfortable in Mac, Windows, and Linux environments. Streaming media a plus. Experience with network equipment and security matters. I push for open-source technologies where appropriate, and have an aptitude for learning new technologies. Inquire for a specific list of toolsets.